



# Arte&Cultura



Visit  
Valdarno



## Welcome to Valdarno Right in the heart of the truest Tuscany!

Welcome to the authentic heart of Tuscany, where its essence is guarded. A territory rich of **unmissable experiences** will welcome its guests.

The Tuscan countryside, the gentle flow of the Arno river, the hills and the mountains, Pratomagno, fields and farms, good Tuscan food, the many outdoor experiences, family relaxation, art and culture, all the charm of its relais.

Feeling good.

Traveling among the countless beauties of this territory, you can savor the warm scents of the vineyards, venture among enchanting landscapes and get lost in a journey in time and history through the discovery of its **artistic and cultural heritage**.

Here, you can alternate moments of silence, at the edge of a swimming pool, surrounded by nature, with **active days**, joining guided tours on the trails that run along Valdarno. How? It is up to you! On foot, horseback, or by bicycle. There are so many outdoor activities you can choose from. And then, wine tastings in the cellar or **culinary tours** to discover the typical Tuscan dishes and wines. Valdarno is a territory that hosts food and wine excellences handed down by farmers and producers, from generation to generation: Flavors, aromas, customs and traditions will accompany you in your holiday diary along with memories that will fill all five senses.

Thanks to the succession of breathtaking landscapes and colors, typical of the Tuscan countryside, and untouched nature, emotions will become the real protagonists of this trip and, as if this was not enough, all the wonders of **Florence, Arezzo and Siena** are less than one hour away.

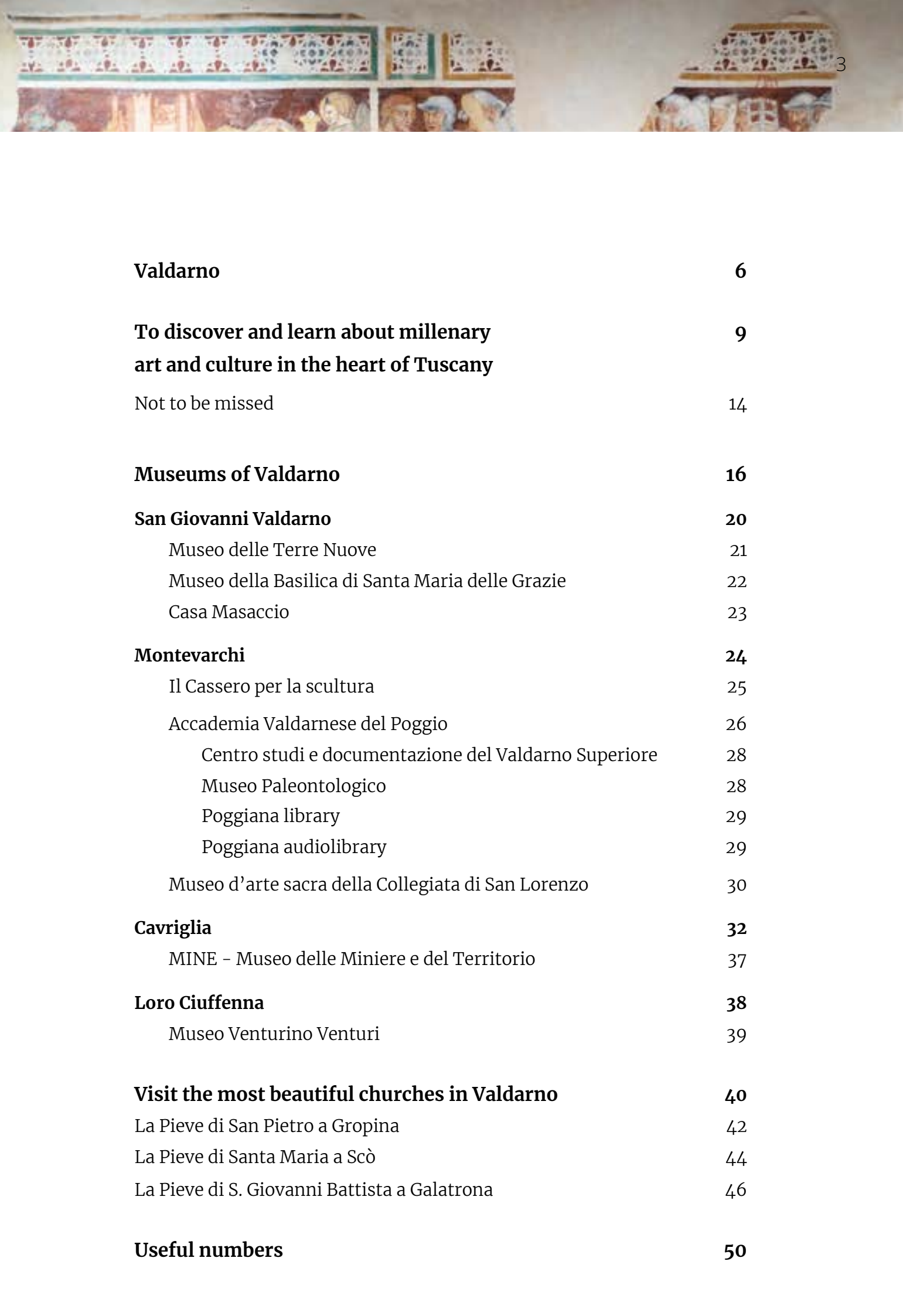
Each road will tell you a different story, each experience will have the face of a person you will meet on your journey and will remind you of that place. You will learn to observe Valdarno with the eyes of those who live this land every day with passion and dedication, and you will become a part of it.

*Share your emotions during your holidays in Valdarno*

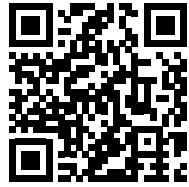
USE THE HASHTAG **#VISITVALDARNO**

TELL YOUR STORY ON **PLAYYOURTUSCANY.IT**



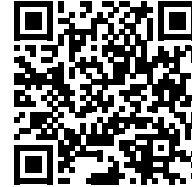
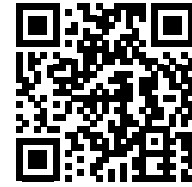


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**Bucine**
[www.visitvaldambra.com](http://www.visitvaldambra.com)

**Castelfranco Pian di Scò**
[castelfrancopiandisco.it](http://castelfrancopiandisco.it)

**Caviglia**
[www.comune.caviglia.ar.it](http://www.comune.caviglia.ar.it)

**Laterina Pergine**
[www.halleyweb.com](http://www.halleyweb.com)

**Loro Ciuffenna**
[www.comune.loro-ciuffenna.ar.it](http://www.comune.loro-ciuffenna.ar.it)

**Montevarchi**
[www.montevarchi.tuscany.it](http://www.montevarchi.tuscany.it)

**San Giovanni Valdarno**
[www.comunesgv.it](http://www.comunesgv.it)

**Terranuova Bracciolini**
[www.comune.terranuova-bracciolini.ar.it](http://www.comune.terranuova-bracciolini.ar.it)
**LEGENDA**

Highway A1

SR 69


**Railway station**




# Valdarno

**Valdarno Aretino** is the part of the valley that extends over the upper course of the **Arno** river, a stretch of land which – due to its position – is often called the **heart of Tuscany**. Enclosed to the north by the imposing **Pratomagno** Massif and to the south by the ridge of the hills and mountains of **Chianti**, it offers an extremely varied landscape. From the **woods** that line the ridges of the mountain peaks, we pass to the **olive groves** of the mildest hills and the countryside colored in infinite shades of **fruit trees** and **vineyards**, up to the **natural reserves** born around lakes Bandella and San Cipriano.

All this adds to the unique landscape offered by **Balze**, high vertical walls with a mix of colors, interspersed with deep gorges, the splendid result of the erosion of the land once occupied by the ancient lake of Valdarno.

Land of **ancient trade routes**, it was strongly influenced by the bitter disputes for the territory between Florence and Arezzo in **medieval times**. As evidence of its historical past, today it preserves, scattered in its territory, **medieval villages, fortified towns, eighteenth-century villas and Romanesque parish churches** surrounded by greenery that preserve **valuable masterpieces**. In Valdarno, the phenomenon of “**Terre Nuove**”, newly built urban centers that arose on the thrust of the Florentine lordship in the fourteenth century to increase the control of Florence over the surrounding territories of the earldom, always disputed with the historical enemy Arezzo, was particularly important.



# To discover and learn about millenary art and culture in the heart of Tuscany

Valdarno is a territory that, even today, jealously guards and protects its essence. Its long history, to a careful eye, is still legible in many features of the territory.

It started long ago, before the appearance of man on earth, when a **large lake lapped the slopes of Pratomagno and Chianti**. Its retreat gave rise to the hills, the golden gullies of Balze, and the Arno river. During the **Classical Period**, Valdarno was first inhabited by **Ligurians** and then by **Etruscans** and **Romans**. The **Roman bridge of the ancient Via Cassia** is worth seeing.

But the most important chapter of this millenary history certainly was written during the **Middle Ages**: It is the period of **Romanesque parish churches, abbeys, feudal castles** on the uplands, and later of the **Terre Nuove** founded by Florence. All these places still exist and can be visited!

In Valdarno Superiore (Upper Valdarno), we can distinguish between the hamlets of the valley floor, along the course of the Arno river - **Montevarchi, San Giovanni, Terranuova Bracciolini** (where, the famous fifteenth-century humanist Poggio Bracciolini, was born and in 1417 discovered, in the Swiss Abbey of San Gallo, the *De Rerum Natura* manuscript by Lucretius) - and the towns located on the upland, such as (from south to north) **Pergine, Bucine, and Cavriglia** on the left bank of the Arno river, and **Laterina, Loro Ciuffenna, Castelfranco di Sopra, and Pian di Scò** on the right one.

A stroll in the beautiful historical centers of San Giovanni, Castelfranco di Sopra, and Terranuova will reveal their fourteenth-century origin as newly built towns: The orthogonal streets, the large regular squares, the municipal buildings in the center, the Florentine houses with the original portals magnificently preserved. *Terre Nuove* (New Lands) which are the result of the encounter between the great culture of the late Middle Ages in its full maturity - where the urban phenomenon was gradually replacing the feudal one - and the brilliance of the sculptor, architect, and urban planner **Arnolfo di Cambio**, which announces the imminent arrival of the Humanism.



**Valdambra** is a must-see destination, both from a naturalistic and cultural point of view, in the footsteps of the ancient medieval routes along which history, art, and devotion intertwine. We recommend a visit to **Badia a Ruoti**, a picturesque village dominated by the imposing Camaldolese Abbey of St Peter (Abbazia Camaldolese di S. Pietro) and **Badia Agnano**, an ancient Benedictine community that controlled numerous churches in Valdambra, Valdarno, and Valdichiana. Continuing towards the southernmost part of Valdarno, we reach the **Tower of Galatrona**, an imposing fortification of 26 meters, also known as “il Torrione”. Just below the tower, the **Romanesque parish church of St John the Baptist (Pieve di San Giovanni Battista)** rises. But one of the greatest examples of Tuscan Romanesque is certainly the parish church of Gropina (**Pieve di Gropina**).

Another great example of medieval art can be found in the frescoes that completely and magnificently decorate the walls of the church of **Santa Maria in Campo Arsiccio**. Both churches rise not far from the route of Strada dei Setteponti, the ancient Via Cassia, as well as **Vigna delle Sanzioni**, a historic monumental vineyard dating back to 1936 and wanted by the fascist regime after the lifting of the sanctions that had been imposed on the Kingdom of Italy from the League of Nations following the imperialist invasion of Ethiopia. The regime wanted to transform a mountain into a living sculpture. Over one hundred people were employed for two years for its construction. A feat of effort and determination. But if you want to say that you have seen the true Valdarno, you cannot miss a visit to the **Romito Bridge**, or rather the last remaining of its four original spans that crossed the Arno river. Even today, there is an open debate among art historians regarding this bridge. In fact, some of them claim that this is the bridge appearing on the landscape on the right-hand background of the famous Mona Lisa by Leonardo.





**1. Palazzo d'Arnolfo**

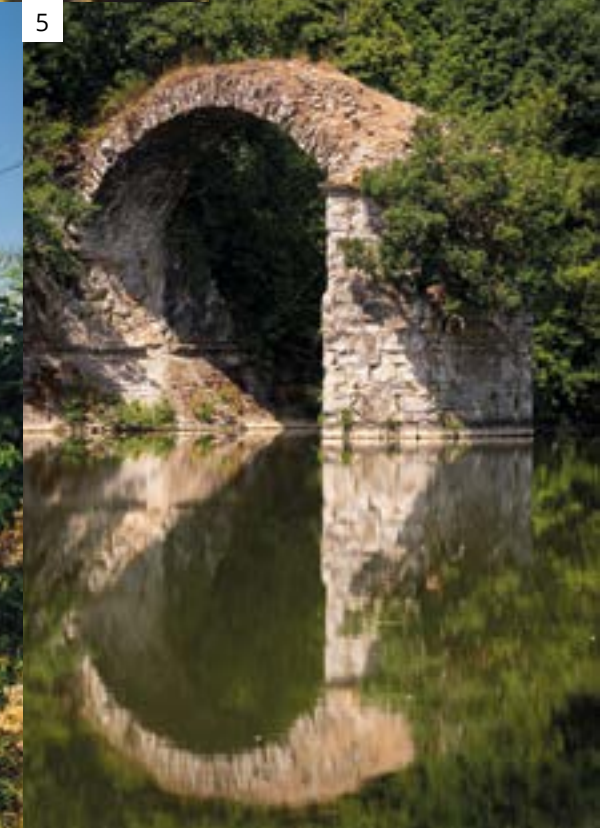
view from the portico of the Basilica  
of Santa Maria delle Grazie  
*San Giovanni Valdarno*

**2. Tower of Galatrona**  
*Galatrona***3. Roman bridge**  
ancient Via Cassia  
*district of Pogi, Bucine*

1 2  
3

**4. Vineyard**  
**Vigna delle Sanzioni**  
*Strada dei Setteponti***5. Romito bridge**  
*Pergine*

4  
5





## Not to be missed

1. Museo delle Terre Nuove  
(Museum of the New Lands)  
in San Giovanni Valdarno
2. Museo del Cassero per la scultura  
(Cassero museum for sculpture)  
in Montevarchi
3. The frescoes of the church  
of Santa Maria in Campo Arsiccio,  
near Terranuova Bracciolini
4. The water mill of Loro Ciuffenna
5. The historic center of Castelfranco
6. The Abbey of St Peter  
(Abbazia di San Pietro)  
in Badia a Ruoti
7. MINE - Museum of mines and the territory  
of the ghost town of Castelnuovo dei Sabbioni,  
near Cavriglia
8. The provostry of Saints Ippolito  
and Cassiano in Laterina
9. The village of Pergine





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# Museums of Valdarno

The Valdarno museum network brings together seven museums of excellence and traces an ideal path through history, traditions, arts, and culture of this territory.

Find out more on  
**[www.museidelvaldarno.it](http://www.museidelvaldarno.it)**







**Fra Angelico**  
**Annunciation**  
Museum  
of the Basilica  
of Santa Maria  
delle Grazie  
*San Giovanni*  
*Valdarno*



# San Giovanni Valdarno



## Museo delle Terre Nuove



The heart of San Giovanni is the beautiful Piazza Cavour, crossed by Corso Italia, the main street. **Palazzo d'Arnolfo**, originally Palazzo Pretorio, overlooks the square, the center of political and civil power in the newly built late-medieval town. Over the years, Palazzo D'Arnolfo has progressively transformed its identity, and today it houses the Museo delle Terre Nuove (Museum of the New Lands), which tells the **story of the constitution of the new inhabited centers** that involved a large part of medieval Europe between the thirteenth and fourteenth centuries. A modern museum that, in an **immersive journey**, tells the history of a territory in the broader framework of Europe between the late Middle Ages and the Renaissance, making use of **multidisciplinary contributions** ranging from the history of civilizations to urban planning, without forgetting architecture and art history. The Museum organizes many activities, both for **families with children** aged between 6 and 10, which also include guided tours of the historic center, and for **schools**.

### OPENING HOURS

Tuesday to Friday 3 PM - 7 PM  
Saturday - Sunday 10 AM - 1 PM / 3 PM - 7 PM  
Monday closed

### PRICES

€ 5,00 Full ticket price  
€ 3,00 Reduced ticket price for groups (> 15), people aged between 18 and 25 and > 65:

Free admission for residents of the Municipality of San Giovanni Valdarno and people aged <18

+ € 3,00 for animated visit service or activities.

The cost to celebrate your birthday at the museum is € 100.00 and includes the admission and the visit / activity for up to 25 people, as well as the possibility of using a reserved area.

Every first Sunday of the month, access to the museum is free for everyone.

### CONTACTS

+39 055 9126213  
info@museoterrenuove.it  
www.museoterrenuove.it





## Museo della Basilica di Santa Maria delle Grazie

Behind Palazzo d'Arnolfo, on Piazza Masaccio, stands the beautiful Basilica di Santa Maria delle Grazie. You may share the amazement of every other visitor in discovering that the church rises on the mezzanine floor, which is accessed via two stairways that start from the porch.

The building, whose original construction dates back to the end of the fifteenth century, has been remodeled several times over the centuries: the large rotunda, e.g., was created in the late 1950s and replaces the previous eighteenth-century chapel destroyed during a bombing of the Second World War. To the side, the important Museum of the Basilica, **an exhibition of sacred art** that includes a **collection of works**, mostly paintings, from the **Florentine fifteenth century**, some **seventeenth-century canvases** and sacred furnishings such as **silverware and liturgical vestments**. But the main piece of the museum is the **Annunciation by Fra Angelico**, born Guido di Pietro (1395 – 1455). The great painter– friar, beatified in 1982 by John Paul II for his undisputed humanity, humility, and emotional religious enthusiasm, painted many Annunciations, but the three most famous are the one at the Prado museum in Madrid, the one of the convent of San Marco in Florence and this one in the Museum of the Basilica in San Giovanni.



### OPENING HOURS

Thursday to Sunday 10 AM - 1 PM / 3 PM - 7 PM  
Monday - Tuesday - Wednesday closed

For groups of at least 10 people it is possible to arrange openings on closing days by writing an email to the Museum

### PRICES

€ 4,00 Full ticket price

€ 3,00 Reduced ticket

- Groups of at least 15 people
- Adults aged over 65
- Children and young people aged between 6-18

Free admission for

- Accompanying teachers of school groups
- Accompanying persons for groups of at least 15 people
- People with disabilities with a companion
- Authorized tour guides who show their license
- Preschool children (0 to 5 years old)

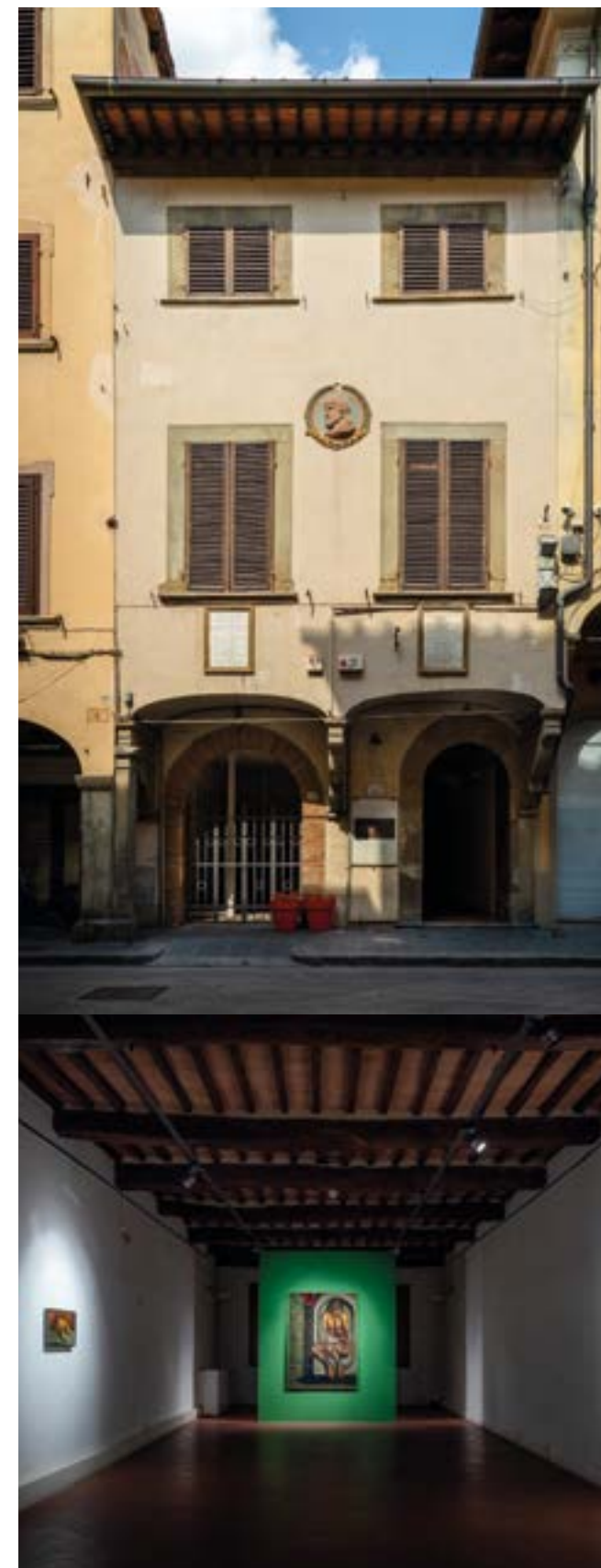
### CONTACTS

+39 055 9123735  
info@museobasilica.it  
www.museobasilica.it



## Casa Masaccio

Valdarno gave birth to prominent personalities. In addition to the aforementioned famous humanist Poggio Bracciolini, the great painter Tommaso di ser Giovanni di Mone Cassai, better known as **Masaccio**, was born here and his birthplace is located in the historic center of San Giovanni and is today a **center for contemporary art** that hosts exhibitions and temporary exhibitions.



### OPENING HOURS

Monday to Friday 3 PM - 7 PM  
Saturday 3 PM - 7 PM  
Sunday 10 AM - 12 AM / 3 PM - 7 PM

### PRICES

Free entry

### CONTACTS

+39 055 9126283  
casamasaccio@comunesgv.it  
www.casamasaccio.it





# Montevarchi



## Single ticket for the 3 museums of the city

Il Cassero per la scultura italiana  
dell'Ottocento e del Novecento

Museo Paleontologico  
Museo di Arte Sacra  
della Collegiata di San Lorenzo

€ 10,00 full ticket  
(adults)

€ 4,00 reduced ticket  
(children and teenagers  
between the ages of 6 and 17)

€ 23,00 family ticket  
(two adults plus children and teenagers  
aged between 6 and 17)

Free: under 6

## Il Cassero per la scultura

The Cassero per la **scultura italiana dell'Ottocento e del Novecento** (Cassero for **Italian sculpture of the nineteenth and twentieth centuries**), housed in the historic premises of the Cassero di Montevarchi, is a unique project of its kind in Italy.

Its primary purpose is the research and documentation of Italian plastics of the nineteenth and twentieth centuries, collecting and acquiring material on the sculptors of the period, setting up wide-ranging exhibitions. The permanent collection on display, entirely restored, consists of over half a thousand works including **bronzes, marbles, plasters, terracotta, wood, aluminum, and drawings**.

### OPENING HOURS

Winter opening hours (September - May)  
Thursday to Sunday 10 AM - 1 PM / 3 PM - 6 PM

Summer opening hours (June - August)  
Thursday to Sunday 10 AM - 1 PM / 4 PM - 7 PM

### PRICES

€ 4,00 Full ticket price

€ 2,00 Reduced ticket (under 18, Coop, CTS, ISIC, ITIC, Touring Club, holders of Mondadori Card, Selec card, ICOM card, Student of Tuscany card)

Free: over 65, under 6, people with disabilities and Edumusei Card holders

School groups: € 1.00 per pupil aged over 6

### CONTACTS

Ticket office +39 055 9108272  
Offices +39 055 9108274  
info@ilcasseroperlascultura.it  
www.ilcasseroperlascultura.it





## Accademia Valdarnese del Poggio

The main cultural institution of Valdarno – Accademia Valdarnese del Poggio – was established in **1805**. Its purpose, unchanged in over two centuries of history, is to **enhance the historical-cultural identity** of Valdarno thanks to studies of **scientific rigor** and the ability to engage through careful **dissemination**.

The beautiful academy building, an ancient Franciscan convent of San Lodovico, now fully restored, hosts the **Centro studi e documentazione del Valdarno Superiore** (Study and Documentation Center of Upper Valdarno), the **Museo Paleontologico** (Paleontological Museum), the **Poggiana library** and **audiolibary**.

### OPENING HOURS

Monday to Friday 3 PM - 6.30 PM  
Saturday 10 AM - 12.30 AM  
Sunday Closed

Office  
Tuesday - Friday 10 AM – 2 PM

### CONTACTS

+39 055 981227  
+39 055 981812  
info@accademiadelpoggio.it  
www.accademiadelpoggio.it





\* Unicoop Firenze, Coldiretti, Touring Club, Cral Prada, APC Gold Card, SlowFood Valdarno, Associazione per la Valdambra, Gruppo Astrofili del Valdarno, Arci Valdarno, Gruppo Archeologico Valdarno "Alvaro Tracchi", CAI sezione Valdarno Superiore, Archeoclub Italia sezione di Figline Valdarno, Varchi Comics, Soci ANMS



## Centro studi e documentazione del Valdarno Superiore

It is an operational facility of the Academy with the task of continuing the work of conservation, enhancement, and dissemination of knowledge around the Upper Valdarno territory. The Study Center still publishes the magazine **"Memorie Valdarnesi"** (Valdarno memories) and **Quaderni** (notebooks). It promotes the **Aldo Anselmi award**, aimed at enhancing and publishing Degree theses and research project on the Upper Valdarno

### OPENING HOURS

Monday to Friday 3 PM - 6.30 PM  
Saturday 10 AM - 12.30 PM  
Sunday Closed

### Office

Tuesday - Friday 10 AM - 2PM

### CONTACTS

+39 055 981227  
+39 055 981812  
info@accademiadelpoggio.it  
www.accademiadelpoggio.it



## Museo Paleontologico

Its **collection of fossils** (over 3,000 finds including plant and animal fossils) has progressively been enriched with finds from the area. Do not miss the gigantic skeleton of ***Elephas meridionalis*** and the skull of the *Tigre dai denti a sciabola* (Saber-toothed Tiger).

### OPENING HOURS

Winter opening hours (September-May):  
Thursday to Sunday 10 AM - 1 PM / 3 PM - 6 PM (7 PM on the 4th Sunday of the month)

Summer opening hours (June-August):  
Thursday to Sunday 10 AM - 1 PM / 4 PM - 7 PM

### PRICES

€ 6 Full ticket price:  
€ 5 for members of affiliated bodies\*  
€ 3 for people aged between 6 and 17, groups of 13 to 25 people, teachers, and university students with a student card issued by Tuscany.  
€ 2 for school groups  
€ 12 for families (two adults with children up to 16 years)  
Free admission: Members of Accademia Valdarnese del Poggio, PGA (Little Great Friend of the museum), tourist and environmental guides, teachers with Edumusei card, people with disabilities and their companion, children up to 5 years old.

### CONTACTS

+39 055 981227 | +39 055 981812  
paleo@accademiadelpoggio.it  
www.museopaleontologicomontevarchi.it



## Poggiana library

Since **1809**, the library has been collecting, cataloging and preserving the texts of the various disciplines concerning the territory of Upper Valdarno and of Tuscany more generally. The most prestigious is certainly **Fondo antico** (ancient fund), which gathers **incunabula**, about 300 **sixteenth-century editions** and printed editions from the **seventeenth-eighteenth century**, mainly of a religious subject. Among the library's assets, there is also an important Manuscript section, in which a valuable copy of Giovanni Boccaccio's Decameron dating back to the 15th century certainly stands out.

### OPENING HOURS

Monday to Friday 3 PM - 6 PM  
Saturday 10 AM - 12.30 AM (only reading room)  
Closed: January 1, Easter, May 1, August, Christmas.  
Extraordinary closures are communicated on the website and on social networks.

### PRICES

Free entry

### CONTACTS

+39 055 981227  
poggiana@accademiadelpoggio.it



## Poggiana audiolibrary

This audio library houses over **ten thousand copies of vinyl records and CDs** and covers the entire **history of music**, from its origins to contemporary music. The corpus is constantly growing and hosts often very **rare musical editions**.

### CONTACTS

audioteca@accademiadelpoggio.it



## Museo d'arte sacra della Collegiata di San Lorenzo

A small but very valuable museum set up in two rooms. The first houses objects of sacred art, illuminated manuscripts, reliquaries, liturgical vestments, and an imposing **golden cross** from 1522 by Martino Spigliati, a **pupil of Benvenuto Cellini**, who probably collaborated to its creation. The second room, known as the Della Robbia room, houses, among others, **Tempietto Robbiano**, an absolute masterpiece by **Andrea Della Robbia** dating back to the end of the 15th century.



### OPENING HOURS

Thursdays 10 AM - 12 AM

Saturday and Sunday 10 AM - 12 AM / 4 PM - 6 PM

For visits outside opening hours, call +39 055 982956

### PRICES

€ 3 for adults

€ 1 for students and groups of over 15 people

Free for people aged over 65

### CONTACTS

+39 055 982956

[museo.artesacrasanlorenzo@gmail.com](mailto:museo.artesacrasanlorenzo@gmail.com)

[www.piccoligrandimusei.it/blog/portfolio\\_page/museo-darte-sacra-della-collegiata-di-san-lorenzo](http://www.piccoligrandimusei.it/blog/portfolio_page/museo-darte-sacra-della-collegiata-di-san-lorenzo)

[www.visittuscany.com/it/attrazioni/museo-darte-sacra-della-collegiata-di-san-lorenzo-a-montevarchi](http://www.visittuscany.com/it/attrazioni/museo-darte-sacra-della-collegiata-di-san-lorenzo-a-montevarchi)





# Cavriglia



The millennial history of this part of Valdarno has been marked in the last 150 years by **Lignite**, a fossil coal used as a **fuel for industry**. The presence of lignite in this area has always been signaled by plumes of blue and smelly smoke that emanated from underground fires on contact between the lake grounds and the slope of the Chianti mountains, where volumes of lignite were released and caught fire on contact with oxygen. But it was only in 1860, with the new power needs to support the second industrial revolution, that the actual **mining** began. Thus, it turned out that the **Cavriglia lignite deposit was one of the largest in Europe**. The first twenty years of the twentieth century were marked by **bitter workers' struggles** that culminated in the strikes of 1921. Fascism put a tie to the worker, anarchist, socialist, and Catholic dynamism of the miners of Cavriglia, and in **1944** the territory paid a very high blood tribute just before the liberation by the Partisans and the allies. In July 1944, over **190 unarmed civilians were executed by Nazi-Fascist forces** in retaliation. After the war, the Cavriglia mining site lost interest and the mining company began the phase of decommissioning, to which over 1,500 miners reacted with the **self-management of the production site** which **lasted from 1948 to 1955**, becoming one of the most important cases of worker self-management in Europe. However, the situation remained precarious until the "La Centrale" group proposed an industrial plan for the **surface cultivation of lignite** with on-site consumption of the fuel through the construction of a 250 MW **thermoelectric plant**. The surface excavation of the mineral began in 1956, while the thermoelectric plant went into operation in December 1957. In the afternoon of **March 29, 1994**, the last excavation machine still present was withdrawn from the lignite front and the **extraction ceased forever**. Since 2007, the **plant** has been converted to methane gas and is still operational.









## MINE Museo delle Miniere e del Territorio

The **stories of a territory** indelibly marked by mining from a human, social, economic, landscape, and historical-cultural point of view are told in this **participated museum**, built with objects, documents and photographs donated by the **community**. The Museum is located in the now completely abandoned town of **Castelnuovo dei Sabbioni**, a **dynamic museum capable** of telling many stories to help us understand issues that are still current and controversial today. It is a one-of-a-kind place: It is the only museum that cannot physically take you to the mine, but is able to make you experience the mine through memories, images, sounds, and noises that a community has preserved over time to “donate” them to others.



### OPENING HOURS

Tuesday to Friday 10 AM - 1 PM

Saturday and Sunday 10 AM - 1 PM / 3 PM - 6 PM

### PRICES

€ 5 full ticket

€ 3 reduced ticket

Free for students of schools in the Municipality of Cavriglia and for accompanying teachers.

### CONTACTS

+39 055 3985046

info@minecavriglia.it

www.minecavriglia.it





# Loro Ciuffenna



## Museo Venturino Venturi

The village of Loro Ciuffenna was the birthplace of the great twentieth-century sculptor **Venturino Venturi (1918-2002)**. In 1993, the Municipality dedicated to him this important museum which – thanks to a modern and well-finished set-up in large and welcoming spaces – tells the story and the work of the Tuscan artist through his significant production. The museum is organized in **seven rooms** that correspond to as many **thematic sections**, in a path of discovery and deepening in the human and artistic parable of the sculptor.



### OPENING HOURS

April 1 - September 30  
Every day 10 AM - 1 PM / 4 PM - 7 PM

October 1 - March 31  
Friday and Saturday 3 AM - 6 PM  
Sunday 10 AM - 1 PM / 3 PM - 6 PM

November 1, December 8, December 26, January 1, January  
10 AM - 1 PM / 3 PM - 6 PM

### PRICES

€ 4 full ticket

€ 2 for young visitors aged 7 to 12

Free for young visitors aged 0 to 6

### CONTACTS

+39 055 9170136

+39 055 9170130

archivioventurinoventuri@gmail.com

cultura@comune.loro-ciuffenna.ar.it

www.museoventurinoventuri.it





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# Visit the most beautiful churches in Valdarno

*We recommend you to visit:* the parish church of St Peter (**Pieve di San Pietro**) in **Gropina**, one of the highest examples of Romanesque architecture in Tuscany; the parish church of St Mary (**Pieve di S. Maria**) in **Scò**, framed by three splendid Romanesque apses; the parish church of **San Giovanni Battista** (St John the Baptist) in **Galatrona**, which houses the beautiful Robbiano Baptistery.



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# La Pieve di San Pietro a Gropina

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**OPENING HOURS**

June 21 to September 21  
9 AM - 7 PM

September 22 to June 20  
9 AM - 5 PM

For guided tours

Italian, English and French  
Dr. Francesca Giovannozzi  
+39 334 7265394  
Dr. Fabrizia Landi  
krupina@libero.it

Italian and Russian  
Laura Bonechi  
+39 338 2419829  
+39 055 983150  
laurabonechi@tiscali.it

**CONTACTS**

info@gropina.it  
www.gropina.it





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# La Pieve di Santa Maria a Scò

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## OPENING HOURS

Open from June to September  
only on Sundays 11.15 AM - 12.00 AM / 4 PM - 7 PM

## CONTACTS

+39 0521 846104  
[www.castelfrancopiandisco.it/it/page/pieve-di-santa-maria-a-sco](http://www.castelfrancopiandisco.it/it/page/pieve-di-santa-maria-a-sco)





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# La Pieve di S. Giovanni Battista a Galatrona

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## OPENING HOURS

Guided tours from April to the end of October  
Thursday, Saturday, Sunday: 4 PM - 6 PM

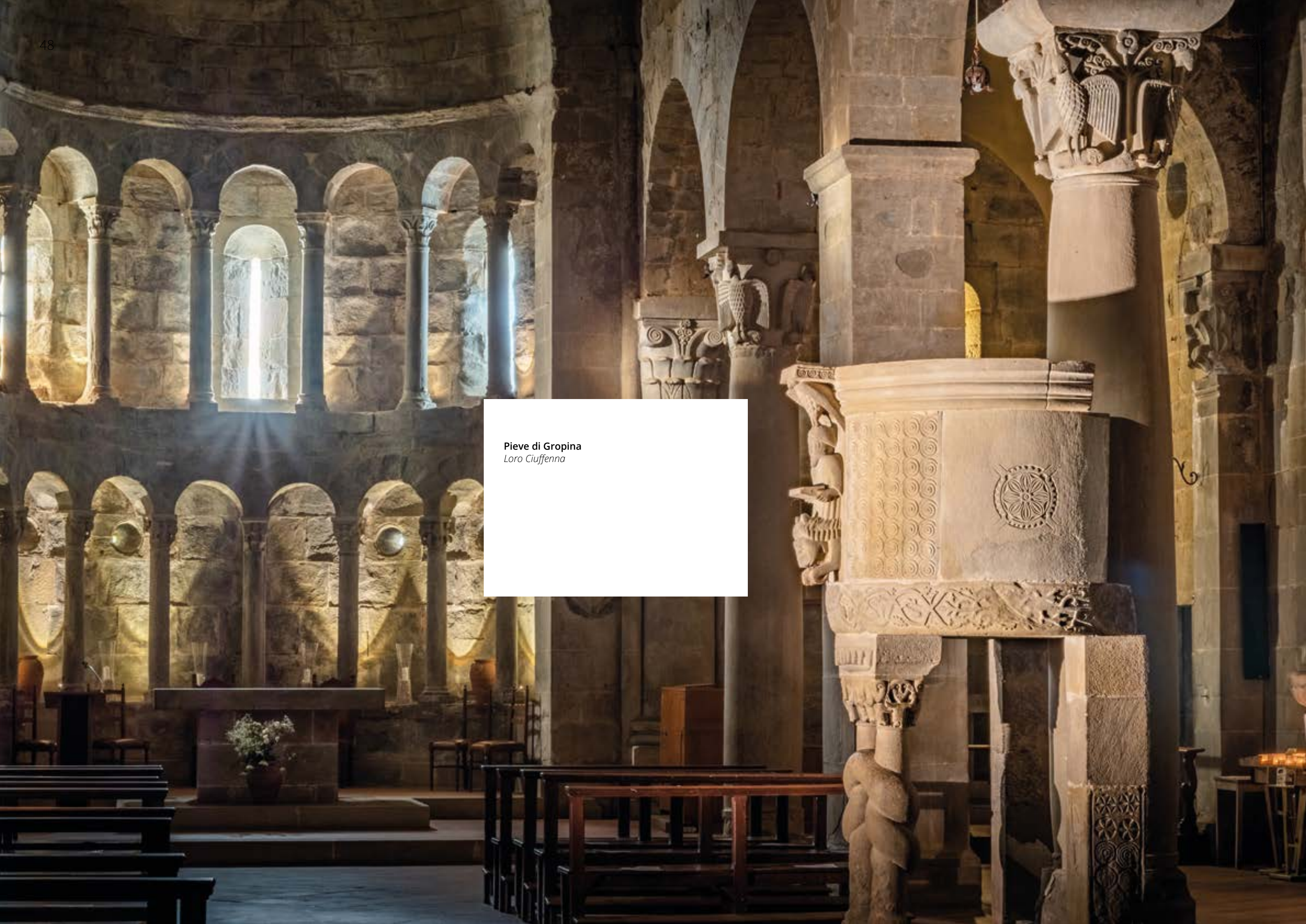
Visits on request for groups of at least 8 people  
on the other days of the week

## CONTACTS

Volunteers of Pieve di Galatrona  
+39 338 2879310  
[www.visitvaldambra.com/borghi/galatrona-la-pieve](http://www.visitvaldambra.com/borghi/galatrona-la-pieve)







Pieve di Gropina  
*Loro Ciuffenna*



# Useful numbers

All the information  
you need can be found  
on **visitvaldarno.com**

## The tourist offices of the Area

### Bucine

Via del Teatro 4, Bucine  
+39 055 991 2725  
promozione@comune.bucine.ar.it

### Castelfranco Piandiscò

Via IV Novembre 11, Castelfranco di Sopra  
+39 0559149731  
turismo@castelfrancopiandisco.it

### Cavriglia

Viale Principe di Piemonte 9, Cavriglia  
+39 055 9669731  
turismo@comune.cavriglia.ar.it

### Laterina Pergine

Via Trento 21, Laterina  
+39 0575 806131 - + 39 0575 806174  
comune@comune.laterina.ar.it

### Loro Ciuffenna

Piazza Matteotti 7, Loro Ciuffenna  
+39 055 9170136  
info.turismo@comune.loro-ciuffenna.ar.it

### Montevarchi

Via Roma 89, Montevarchi  
+39 055 9108212  
promozioneterritorio@comune.montevarchi.ar.it

### San Giovanni Valdarno

Piazza Cavour 3, San Giovanni Valdarno  
+39 055 912 6268  
info@prolocosangiovanivaldarno.it

### Terranuova Bracciolini

Piazza della Repubblica 16, Terranuova Bracciolini  
+39 055 9194705-29

Servizio Cultura, Promozione del territorio,  
Sport e Comunicazione  
suap@comune.terranuova-bracciolini.ar.it  
+39 055 9194750-751-758

Via Poggilupi, Terranuova Bracciolini  
+39 055 9738828  
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Via Enrico Toti 6, Terranuova Bracciolini  
proloco.terranuova@gmail.com  
+39 055 9737095

Piazza Le Fornaci 37, Terranuova Bracciolini  
+39 055 9738838







# **TOSCANA**

## **RINASCIMENTO SENZA FINE**

**[visittuscany.com](http://visittuscany.com)**



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MINE, Museo delle miniere

Nedo Baglioni

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